

Wordsmith Overview



Year 1/ P2

	Autumn term				Spring term				Summer term			
Unit	Fiction Unit 1.1	Poetry Unit 1.1	Non-fiction Unit 1.1	Live Unit 1.1	Fiction Unit 1.2	Word Detectives	Poetry Unit 1.2	Non-fiction Unit 1.2	Fiction Unit 1.3	Live Unit 1.2	Poetry Unit 1.3	Non-fiction Unit 1.3
Unit title	Guess What? (Class Two at the Zoo / Who's Our New Teacher? / Aaaaargghh, Spider!)	Sensational Senses	Who Lives Here?	Poetry Star!	Once Upon a Time (Mary and the Twelve Months / The Four Singers)		Pattern and Rhyme	Why Do Elephants Have Big Ears?	Fantastic Voyages (Man on the Moon/ Dougal's Deep-Sea Diary)	Storytellers	Growing Up	Top Jobs
Duration	3 weeks	2 weeks	2 weeks	2 weeks	4 weeks	1 week	2 weeks	3 weeks	4 weeks	2 weeks	2 weeks	2 weeks
Main text type/ genre	Stories with familiar settings	Poetry	Recount (diary)	Poetry performance	Fairy stories	Language work	Poetry	Report	Fantasy stories	Traditional tales / performance	Poetry	Information text
Possible cross-curricular links	Science: animals, including humans (pets)	Science: senses and the human body; weather	Science: plants, animals and habitats; Geography: geographical vocabulary	Science: everyday materials	Science: seasons	n/a	Design and technology: make your own 'strange machine'; Music	Science: animals, including humans	Geography: locational knowledge; geographical vocabulary	Geography: locational knowledge; place knowledge	Science: animals, including humans	History: significant individuals (Laura Collins)

Year 2 / P3

	Autumn term				Spring term				Summer term			
Unit	Fiction Unit 2.1	Poetry Unit 2.1	Non-fiction Unit 2.1	Live Unit 2.1	Fiction Unit 2.2	Word Detectives	Poetry Unit 2.2	Non-fiction Unit 2.2	Fiction Unit 2.3	Live Unit 2.2	Poetry Unit 2.3	Non-fiction Unit 2.3
Unit title	What Would You Do? (Silly Billy / Operation Night Monster)	Pattern, Rhythm, Rhyme	All About Orang-utans	Newshounds	A Twist in the Tale (Don't Read This Book!, Maximus and the Beanstalk)		A Closer Look	Does Chocolate Grow on Trees?	Muddles and Mishaps (Penny Dreadful and the Rat/ The Whole Truth)	Act it Out!	Silly Stuff	Unusual Places to Live
Duration	4 weeks	2 weeks	2 weeks	2 weeks	4 weeks	1 week	2 weeks	3 weeks	4 weeks	2 weeks	2 weeks	2 weeks
Main text type/ genre	Stories with familiar settings	Poetry	Report	News reports	Traditional tales	Language work	Poetry	Explanation	Humorous stories	Playscripts	Poetry	Information text
Possible cross-curricular links	Art and design (worry dolls or monsters)	Music: experiment with sounds	Science: living things and habitats; animals including humans	Can be tailored to fit any local news event. Possible links to geography (local area) or history (local history)	Science: plants (grow your own beanstalk)	n/a	Science: seasons	Science: health and nutrition; Geography: contrast a non-European country	Science: animals, including humans	D&T (set design)	Music	Geography: contrast a non-European country

Wordsmith Overview



Year 3 / P4

	Autumn term				Spring term				Summer term			
Unit	Non-fiction Unit 3.1	Fiction Unit 3.1	Live Unit 3.1	Poetry Unit 3.1	Non-fiction Unit 3.2	Word Detectives	Fiction Unit 3.2	Poetry Unit 3.2	Non-fiction Unit 3.3	Live Unit 3.2	Fiction Unit 3.3	Poetry Unit 3.3
Unit title	Was Tutankhamen Killed?	Storm	All About Me	Performance Poetry	Where's the Best Place to Live in the World?		Dragon Slayer (film)	Playing with Words	Shocking Styles	Chat Show Challenge	Ottoline and the Yellow Cat	Shape poems and calligrams
Duration	3 weeks	4 weeks	3 weeks	1 week	3 weeks	1 week	4 weeks	2 weeks	2 weeks	3 weeks	3 weeks	2 weeks
Main text type/ genre	Explanation	Settings	Autobiography	Poetry	Information/ non-chronological report	Language work	Fantasy	Poetry	Newspaper report	Debates	Mystery story	Poetry
Possible cross-curricular links	History: Ancient Egypt	Geography: place knowledge/ compare UK with another region.	Art and design: look at self-portraits	Music: improvise and compose for a range of purposes	Geography: wide variety of skills	n/a	History: myths and legends in your local area	Art: look at found objects	History: theme in British history (fashion through the ages)	History: a turning point (the coming of the railways); could be adapted for other history topic	D&T (make disguises)	Art and design

Year 4 / P5

	Autumn term				Spring term				Summer term			
Unit	Non-fiction Unit 4.1	Fiction Unit 4.1	Live Unit 4.1	Poetry Unit 4.1	Non-fiction Unit 4.2	Word Detectives	Fiction Unit 4.2	Poetry Unit 4.2	Non-fiction Unit 4.3	Fiction Unit 4.3	Live Unit 4.2	Poetry Unit 4.3
Unit title	Wanted: Space Explorer!	Christophe's Story	Sounds Spooky...	Creating Images	The Most Incredible Sport		The Spiderwick Chronicles	Exploring Poetic Form	The Shang Dynasty	The Iron Man	The Grand Tour	Exploring poetic language
Duration	3 weeks	3 weeks	2 weeks	2 weeks	3 weeks	1 week	4 weeks	2 weeks	2 weeks	3 weeks	3 weeks	2 weeks
Main text type/ genre	Biography	Stories from other cultures	Spooky stories	Poetry	Journalistic writing	Language work	Fantasy	Poetry	Non-chronological report	Science fiction	Multi-media information text	Poetry
Possible cross-curricular links	Science: space*	Geography: human geography / Citizenship	Science: sound; Music: improvise and compose for a range of purposes	Art and design: respond to poems	Physical education	n/a	Science: habitats	Music: improvise and compose for a range of purposes	History: early civilizations	D&T (materials)	Can be tailored to fit your local area. Possible links to geography (local area) or history (local history)	Music: improvise and compose for a range of purposes



Wordsmith Overview

Year 5 / P6

	Autumn term				Spring term				Summer term			
Unit	Poetry Unit 5.1	Fiction Unit 5.1	Non-fiction Unit 5.1	Live Unit 5.1	Poetry Unit 5.2	Fiction Unit 5.2	Word Detectives	Non-fiction Unit 5.2	Poetry Unit 5.3	Fiction Unit 5.3	Non-fiction Unit 5.3	Live Unit 5.2
Unit title	Poets' Voices	Friend or Foe	Animals on the Move	Ultimate Rap!	Tell Me a Story	Oranges in No Man's Land		The Museum of Fun	Compare and perform	Greek Myths	Ultimate Explorers	Pitch it!
Duration	2 weeks	4 weeks	2 weeks	2 weeks	2 weeks	4 weeks	1 week	3 weeks	2 weeks	3 weeks	2 weeks	3 weeks
Main text type/ genre	Poetry	Major author	Chronological Report	Rap performance	Poetry	Stories from other cultures	Language work	Persuasive text	Poetry	Myths	Handbook	Persuasion
Possible cross-curricular links	History: ballads and folklore	History: local area (World War II in your locality)	Geography: locational knowledge	Music: improvise and compose; PE: dance	Geography: local area; History: local history	History: compare and contrast with other civil wars; Citizenship	n/a	History: leisure through the ages	Music: improvise and compose	History: earliest civilizations	History: explorers through the ages; a turning point in history	Can be tailored to fit local curriculum needs

Year 6 / P7

	Autumn term				Spring term				Summer term			
Unit	Poetry Unit 6.1	Fiction Unit 6.1	Non-fiction Unit 6.1	Live Unit 6.1	Poetry Unit 6.2	Fiction Unit 6.2	Word Detectives	Non-fiction Unit 6.2	Comprehension revision	Fiction Unit 6.3	Non-fiction Unit 6.3	Live Unit 6.2
Unit title	Powerful Language	Eye of the Wolf	Mission: Save Pompeii!	The Great Debate	Poetic Voice	Fantastic, Funny, Frightening!		Why is Blood Red?	n/a	Salamander Dream	Inventions	A Midsummer Night's Dream
Duration	2 weeks	4 weeks	2 weeks	2 weeks	2 weeks	4 weeks	1 weeks	3 weeks	2 weeks	2 weeks	2 weeks	2 weeks
Main text type/ genre	Poetry	Narrative technique	Non-chronological report	Debate	Poetry	Anthology - variety of genres	Language work	Information/ report	Variety of genres	Graphic novel	News article	Plays
Possible cross-curricular links	Art and design; Music	Maths/ D&T (topic on zoos)	History: compare with Roman settlement in Britain	Can be tailored to fit local curriculum needs	History: Windrush passengers	Citizenship	n/a	Science: the circulatory system	n/a	Art and design	Design and technology; History of inventions	History: the theatre through the ages

* curricula outside England